

*Procrastination is the art of keeping up with yesterday. ~Don Marquis*

**1<sup>st</sup> & 2nd Pd. – 2 classes with Murdock**

M Nov 16	T Nov 17	W Nov 18	Th Nov 19	Fr Nov 20
<ul style="list-style-type: none"> <li>Explain new late policy</li> <li>Grammar go over</li> <li>Amy Tan MC</li> <li>ANNOTATION reminder</li> <li>"Pennies" groups</li> </ul>		<ul style="list-style-type: none"> <li>more "Pennies"</li> <li>Brainstorm research paper topics</li> <li>Look at Pitts</li> </ul>		<b>Furlough Friday</b>
M Nov 23 (1-7) <ul style="list-style-type: none"> <li>Vocab quiz (rhetoric terms + SAT lists 1-13)</li> <li>In-class Mult. Choice</li> </ul>	1-4 <b>HW DUE</b>	5-7	<b>Thanksgiving</b>	

**6<sup>th</sup> Pd. – 2 classes with Murdock**

M Nov 16	T Nov 17	W Nov 18	Th Nov 19	Fr Nov 20
	<ul style="list-style-type: none"> <li>Explain new late policy</li> <li>Grammar go over</li> <li>Amy Tan MC</li> <li>ANNOTATION reminder</li> <li>"Pennies" groups</li> </ul>		<ul style="list-style-type: none"> <li>more "Pennies"</li> <li>Brainstorm research paper topics</li> <li>Look at Pitts</li> </ul>	<b>Furlough Friday</b>
M Nov 23 (1-7) <ul style="list-style-type: none"> <li>Vocab quiz (rhetoric terms + SAT lists 1-13)</li> <li>In-class Mult. Choice</li> </ul>	1-4	5-7 <b>HW DUE</b>	<b>Thanksgiving</b>	

**Work for the week:**

***This Week!!!!!!***

(...from last week's planner):

Due: **W**, Nov. 18 (**Th**, 11-19, 6<sup>th</sup> pd.): ***Your own "Modest Proposals,"*** first-drafts: be funny and be smart! Double-spaced, usual font, 500-600 words – no less, no more. The attached Leonard Pitts columns, who's style it wouldn't be the worst thing to imitate, should be read by you and are about 650 words each.

**Due Tuesday, Nov. 24 (1<sup>st</sup>, 2<sup>nd</sup>): Wednesday, Nov. 25 (6<sup>th</sup>)**

**Formal Writing: Rewrite either the Eudora Welty, Alfred M. Green, or the Audubon/Dillard essays:**

- ✓ Requirements:
  - About 1.5 pages
  - Word-processed/typed, usual font, 1" margins
  - Turn in original handwritten essay with your word-processed draft
- ✓ You must:
  - Pay attention to your paragraphs . . . does each paragraph have a topic sentence?
  - Quote – heavily! (at least 10 embedded quotes per essay, and 10 is an absolute minimum; go for 15)
  - Produce an introduction with a one to two-sentence lead-in.
- ✓ You may:
  - Read on-line student examples to find out what AP essays look like – Murdock has examples in the classroom and Murdock will link to examples on the "AP Handouts" section of [twenty-six.wikispaces.com](http://twenty-six.wikispaces.com)

***"In-class" Writing: Furlough class: finish "Pennies" essays***

**Weekly Grammar excitement:**

- ✓ Read "Phrases" and KEEP in binder
- ✓ Complete handout (exercise 37, page 165)

**Reading and writing:**

- ✓ "School" pg. 130, questions 5, 7, 8
- ✓ "Kyoko Mori on Writing" pg. 141 (no questions to write up)

