

4th pd. – 2 classes with Murdock

M Nov 30 • Look at Penny paper example • Outline Sports Salaries paper	T Dec 1 NO MURDOCK	W Dec 2 • DECEMBER BENCHMARK TESTING (and it COUNTS for credit!)	Th Dec 3 NO MURDOCK	F Dec 4 Furlough
---	-------------------------------------	--	--------------------------------------	-----------------------------------

5th pd. – 2 classes with Murdock

M Nov 30 NO MURDOCK	T Dec 1 • Look at Penny paper example • Outline Sports Salaries paper	W Dec 2 NO MURDOCK	Th Dec 3 • DECEMBER BENCHMARK TESTING (and it COUNTS for credit!)	F Dec 4 Furlough
--------------------------------------	--	-------------------------------------	---	-----------------------------------

Work for the week:

Due: M, Dec. 7 (4th pd.); T, Dec. 8th (5th pd.)

- PENNIES paper, done perfectly, due (see back of this sheet)
- AoW #16: Great Reviews!

INDEPENDENT READING PROJECT:

A project based on your independent reading is due on *Monday, December 14th* -- options include and are limited to:

1. Monologue: a monologue is a speech wherein a character addresses, directly, the audience. Picture a character in your book stepping out of the book and addressing the reader directly. Monologues, of course, can vary widely, from filling in parts of the story, to commenting on the role an author has chosen for a specific character.

2 pages, double-spaced, normal font, copiously proofread, interesting title.

2. Write a letter in which a character asks the author a series of questions and reflects on how the author feels about the way the character was created. This is related, in a sense, to the above. Again, a character leaps out of a book and speaks for oneself.

2 pages, double-spaced, normal font, copiously proofread, interesting title.

3. Create a soundtrack for your book. This soundtrack should have at least 6 songs on it, and each song must relate to a theme from the story, a character from the story, or have some other type of connection to the story. Your soundtrack, when completed, will include:

- A list of your chosen songs and the performers
- Supporting paragraphs (one for each song) detailing why you placed these songs on the soundtrack. This is where you discuss the relevance of the songs, using specific examples from the novel.
- Printouts of the song lyrics
- You may create a CD cover for your soundtrack for bonus points.

The paragraphs you write on the songs will be expected to total *2 pages (double-spaced, normal font, copiously proofread, interesting title).*

4. Create an “audio-book,” reading portions of the book into a computer microphone, and write a reflection explaining why you read the passages you did (requires knowledge of, probably, GarageBand or something like it, as you may want to mix music in with your reading). If you want to do this project, see Murdock before you start.

~2 pages, double-spaced, normal font, copiously proofread, interesting title.

